



LAPS
Gerrit Rietveld Academie
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7PM – 21 June 2022

EVENT: Dreaming about Post-Precarity – Tuesday 21 June 2022, 7PM

The Future of Art Education

In the government's recovery plans for the cultural sector, special attention is paid to the 4,400 makers who graduated in the corona void. Where will they show their work in the coming years? Against the background of these social struggles, the question arises: what do artistic freedom and autonomy mean at the art academy today?

To answer this question, two panels examine, respectively, the future of art education and the power of imagination. Between the panel discussions, we watch "Minimum Wage Dress Code: Post-Precarity," a video essay by artist Alina Lupu.

The Future of Art Education

With Judith Boessen (lecturer and researcher, HAN), Florian Cramer (lecturer Autonomous Practices, WdKA), Judith Leysner (Unsettling Rietveld, GRAC) and Patricia de Vries (moderator).

The future of the arts and culture sector is being determined in art education. But that art education itself still has work to do, Judith Boessen shows very clearly in two essays for Mister Motley. They are wrestling with issues of diversity, social safety and preparation for the problematic job market. The cabinet's recovery plans for the cultural sector pay special attention to the 4,400 creators who graduated in the coronal sector. Where will they show their work in the coming years? In the background of these social struggles, the question arises: what do artistic freedom and autonomy mean today at the art academy?

Film screening Minimum Wage Dress Code: Post-Precarity by Alina Lupu

'Minimum Wage Dress Code: Post-Precarity' is a video essay by artist Alina Lupu. Job opportunities for graduate students are rosy, according to statistics. But what does the reality look like? Alina takes the viewer through her career as a food delivery person after graduating from the Gerrit Rietveld Academy.

The power of imagination

With Marga Kroodsmas (director Veem House for Performance), Lisette Olsthoorn (video artist), Yuri Veerman (artist and designer) and Patricia de Vries (moderator).

Artists can use the power of imagination to build worlds, critique and put pressing issues on the agenda. But how to raise the right question every time? And what to do when the power from within turns into an expectation from others, whether that is to solve social issues, or to reinvent yourself again and again? How can

you continue to make what you want to make in the long run, without turning away from society?

RSVP

The event is free of charge. However, it is necessary to register in advance via [this link](#):

Please note: the panel discussions will be conducted in Dutch. For more info visit <https://networkcultures.org/events/dromen-van-post-precariteit/>

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