



LAPS  
Gerrit Rietveld Academie  
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30/03/2022 – 26/04/2022

## Fellows in Process 2021-2022

A Workshop and Lecture Series by the Research Fellows of 2021-2022.

The research fellowship project is an initiative for artists, designers, theorists and other makers. It aims to facilitate and support short term artistic research projects, in collaboration with one of the departments of the schools. During the fellowship, the invited researchers share their process and findings with students and the Gerrit Rietveld community at large.

Particularly the Fellows-in-Process series aims to aid this interaction, while engendering meaningful conversations between the fellows, students and teachers of both institutes. To that end, events are open to Rietveld and Sandberg students and teachers.

**For more information and signing up please check the schedule via <https://tinyurl.com/fellowsinprocess>**

### **strand 1: Rethinking Data**

13 April 2022/ Ways of Knowing – Digitizing Gestures: a workshop by Wael El Allouche

Knowledge is a space, an abstract space where data points are collected, they form clusters of possible relations. AI, ML or NN have a way of finding connections within a dataset. It finds a solution or answers from a dataset, it even can find multiple solutions, either it finds it or it doesn't. Data is an abstract term, but it can be as tangible as we like it to be. In this workshop we are going to demystify data technology and see how we can use it ourselves. The smartphone will be our tool which we are going to use to document our movements, our gestures or how we sense space.

20 April 2022/ a workshop by Martino Morandi and Anita Burato (cancelled)

### **strand2: Speculative Waterways in Ecological Crisis**

30 March 2022/ Duizendblad: a workshop by Taylor Le Melle

The workshop 'DuizenBlad' will be both a tasting and a writing exercise. Together we will taste the various methods of extracting essential properties of the Yarrow plant and do our best to identify the sensations created by the different extractions. No prior experience with plants, tasting or writing is required.

7 April 2022/ Minor Reveries: a lecture performance by Clementine Edwards

Finding its form in the dolls' house, this lecture-performance animates Clementine Edwards' exploration of miniatures. The bourgeois 17th century Dutch poppenhuis renders, at very small scale, some of the material details of European colonialism and its universe of values and beliefs. Moving through the dolls' house rooms, Clementine will gesture towards certain structures of power and, through magnification, colour in otherwise.

14 April 2022/ The Protection-Abandonment Fix of late liberal ecological imagination: an online lecture by Rachel 'O Reilly

Within the 'race for what's left' in extractive zones, the queer critique of contract is useful for radical media practice as a way to think and 'screen' justice coalitions infrastructurally, beyond intimate self-management, ideal object and policy identifications. This talk based on a case study will consider the role of different ontologies of images within a specific power/knowledge formation of 'remote research' in North Australia. Remote to what/who? Here, attending to groundwater is attending to struggles for narrative supremacy that play out in scenes of 'Culture' as (re)production and (as) 'environmental regulation' -ideas which have been spatially and racially abstracted since C19th and which are regionally paramount. How can engaged film antagonise value and be concerned with 'how worlds are made, how forms of life are sustained and made viable' (Mitropoulos) without assuming the colonial 'transparency thesis' (da Silva) of modern scientific representation?

28 April 2022/ Slur: a lecture by Jason Hansma

Working with the idea of the 'Slur' Jason's work unpacks the inarticulate slurry of language around us. Based on the artist's personal experience with aphasic language, and desires to 'decategorise' in his practice. The lecture touches on a range of topics, from his collection of waves smashing into architecture, the 'hyperliquidity' of financial markets, chopped and screwed music, the artistic and curatorial methods of slurring that underly the exhibition formats at Shimmer, to the projects in the hallways of UNESCO. The slur, our thick tongue, that undefined slippery mess is proposed as the wet-media of the studio. Artistic practice that slips past attempts of containments so often the driver in cultural, academic and social standardisation are rethought as a liquid coming together.

### **strand 3: Scripts of The City**

12 April 2022 / Leaks, Creaks, Breaks: a masterclass and lecture performance by Octave Rimbert Riviere

Leaks, Creaks, Breaks is an immersive tutorial where analog processes involved in the making of an object are translated into sounds, colors and virtual materials using dynamic simulation tools.

This audio-visual performance is made in collaboration with Jonathan Castro, Guillaume Roux and Javier Rodriguez.

13-14 April 2022 / a workshop & lecture by Elisabeth Klement & Laura Pappa

This one day workshop imagines ways in which we can display work in the public space using Fred. Roeskestraat and its immediate surroundings as a playground to experiment and develop ideas.

14 April 2022 / Prickly Pears: Filming Behind The Fence: a lecture by Elia Kalogianni

In this talk, Elia will explore the connections between abandoned buildings, prickly pears, local rumors and certain choices made in filmmaking with no script. Diving in some examples of her main inspirations and looking at similar projects through the lens of Yorgos Kyvernitis, the cinematographer of her film in progress 'Prickly Pears', she will describe how nature took over junta's plans in Nafplio city (Greece) back in the 70s and how all this research process can be translated in the formation of a film. After the lecture, an open discussion will follow.

25 April 2022 / In-betweenness: a lecture by Maria Mazzanti

Storms are habitually mapped, named, and personified to configure a system to read them. This literacy implies that we can make projections and forecast what will happen by using a series of infrastructures and anticipatory measures to cohabit with meteorological events in the built environment. The departure of such languages and frameworks of predictability is transcribed into failed responses to withstand changes and disruptions, creating the conditions for a state of crisis. In-betweenness is a lecture-performance that examines floodings as fluctuating spatial conditions, situating them somewhere in the middle of weather predictability and climate catastrophe while opening questions about the dynamics of continuity, separation, transition, mobility and liminality in urban landscapes.

Related posts:

1. [Sensing Nature 1972-2022](#)
2. [Research Fellowships 2020-2021: Exhibit & Symposium](#)
3. [Awareness of Form](#)