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Femke Herregraven

Artist Profile as part of Processing Space–Times

Femke Herregraven (the Netherlands) investigates how materials, geographies, and value systems are carved out by financial technologies and infrastructures. Her work focuses on the effects of abstract value systems on individual lives and collective histories. Her current work aims to use an experimental game environment to shift our thinking about catastrophes, risks and insecurities into an environment of relations and interdependencies. ‘Letter to Elaine’ addresses the imagined AI who will help translate numbers and text into an acoustic space of voice and listening.

Herregraven studied at Artez Arnhem and the Gerrit Rietveld Academie and is an alumnus of the Rijksakademie in Amsterdam (2017–2018). In 2016, she collaborated with a Dutch investigative journalist on the Panama Papers. In 2019, she was nominated for the Prix de Rome. She is part of On-Trade-Off (2018–2021): an artist-led project on the new energy mythology around lithium, and currently a Creator Doctus (practice-based PhD) candidate at the Sandberg Instituut in Amsterdam.

Related posts:

1. [Second CrD trajectory: Femke Herregraven](#)
2. [Creator Doctus: Documentation Yael Davids & start of the second trajectory with Femke Herregraven](#)