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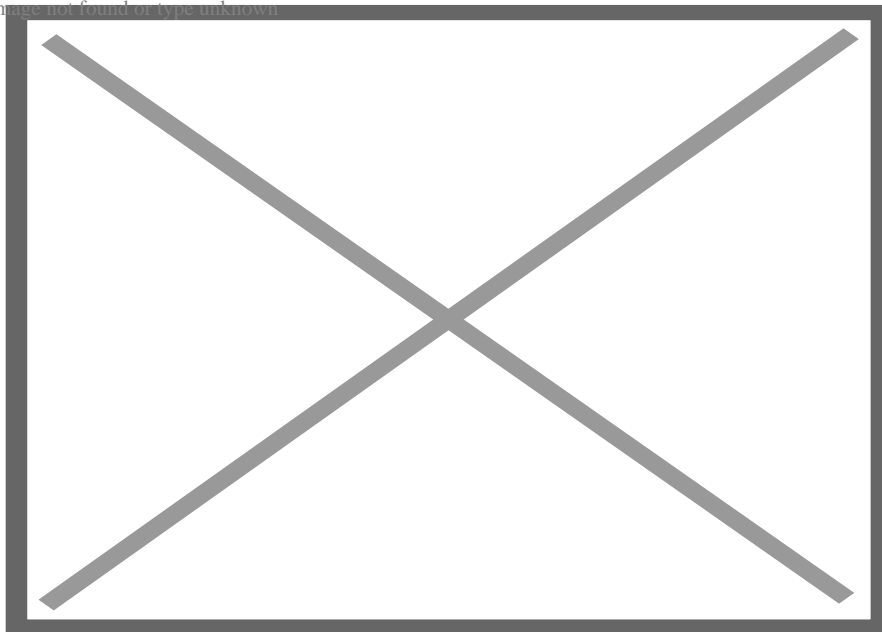
Caroline Meyer-Juershof

Artist Profile as part of Processing Space–Times

Caroline Meyer-Jürshof's (Germany) sculpture is part of an ongoing research project into wooden maritime markers, which were once orientation points for ships along the coast of Europe. Each sea beacon has a unique pattern, which was represented as a two-dimensional symbol on maritime maps. These beacons are hardly ever used anymore in modern seafaring, and many have fallen into disrepair. Meyer-Jürshof asks what it might mean to build new beacons today, as disruptive points of physical orientation in a landscape where most of us find our way using mobile technologies.

Meyer-Jürshof studied German, philosophy, and comparative literature at the Justus-Liebig-Universität Gießen and received her master's degree from the Merz Akademie Stuttgart. She worked for the publication department at the ZKM | Center for Art and Media Karlsruhe and is currently a fellow at Akademie Schloss Solitude in Stuttgart. Since 2019, Meyer-Jürshof has been working on a sculpture project about maritime markers.

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Husby Klit beacon in Husby, Denmark, photo by Caroline Meyer-Jürshof

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