



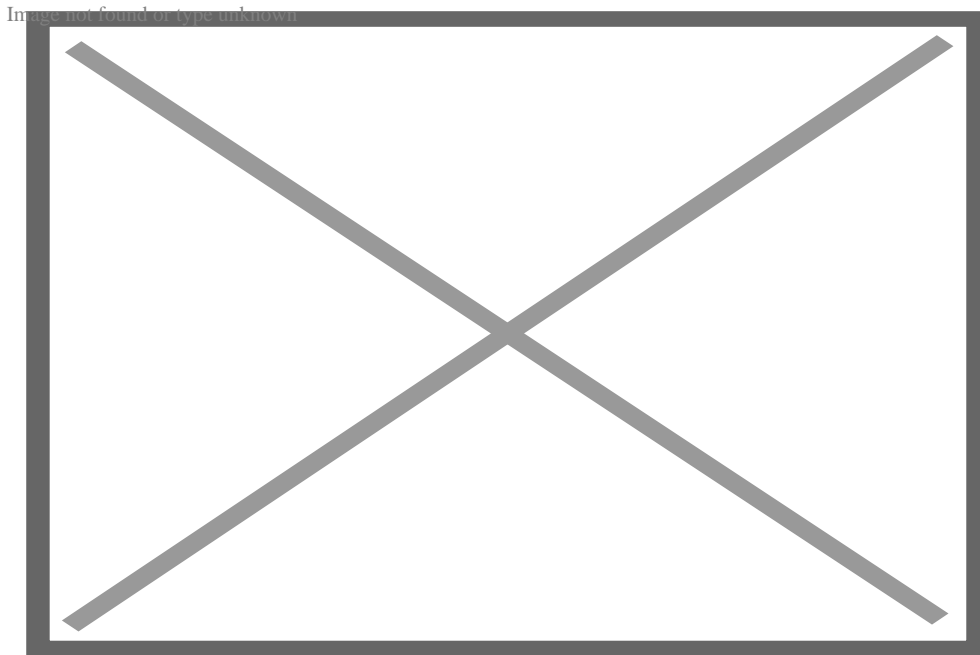
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29 October - 21 November 2021

# CrD exhibition 'Processing Space-Times' and accompanying conference

Group Exhibition: Arnas Askaitis, Joan Ayrton with Hanako Murakami, Femke Herregraven, Saoirse Higgins, Theodoros Giannakis, Jane Jin Kaisen, Caroline Meyer-Juershof



**Exhibition: Processing Space-Times**

**Opening: 29 October 17:30–20:00**

**Location: Nieuw Dakota, Amsterdam (open weekly from Thursday-Sunday)**

Research is often understood to be an investigation that leads to a new understanding of a subject or field of study. What we find is influenced by where and how we look. Every lens frames our point of view, informs our perspective, and shapes our actions. The artist-researchers affiliated with the art schools and academies taking part in the Creator Doctus project, create thought-provoking artworks that enhance our experience of the world. They question the existing standards that define what is recognised as knowledge within the academy.

The aim of the Creator Doctus project is to foster the development of comparable, yet distinctive creative models of artistic research. We live in complex cultural landscapes, and we need multiple ways to understand our world. The practices represented in this exhibition, by artists [Arnas Anskaitis](#) (Vilnius Academy of Arts), [Joan Ayrton](#) (l'École Nationale Supérieure d'Arts de Paris-Cergy) with [Hanako Murakami](#), [Femke Herregraven](#)

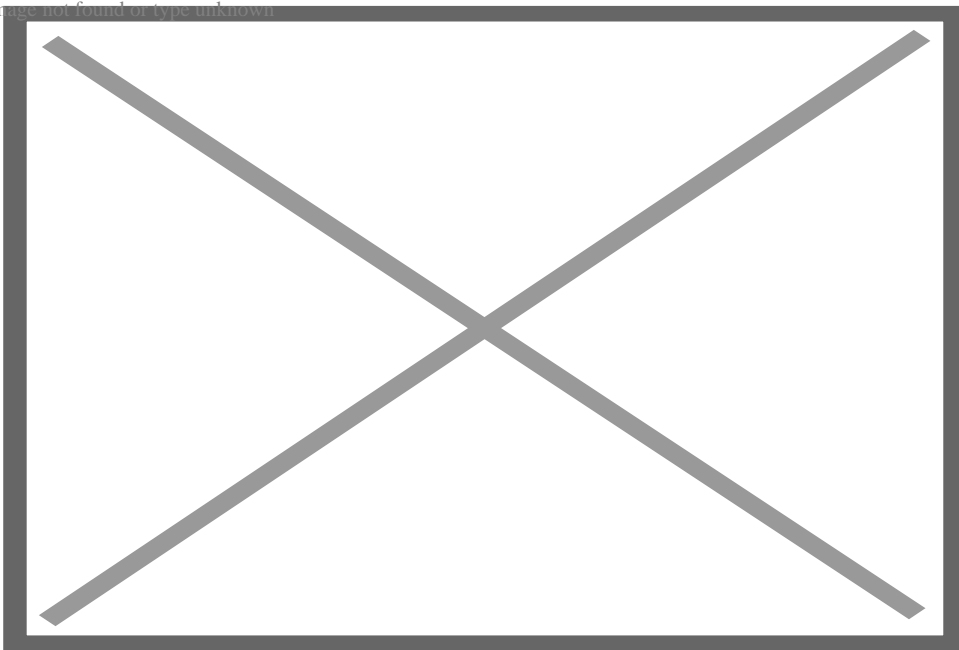
(Gerrit Rietveld Academie), [Saoirse Higgins](#) (Glasgow School of Arts), [Theodoros Giannakis](#) (Athens School of Fine Arts), [Jane Jin Kaisen](#) (Royal Danish Academy of Fine Arts) and [Caroline Meyer-Juershof](#) (Merz Akademie), expose ways of thinking and making that are constantly influencing and influenced by our surroundings. By gathering these artworks together, we can reflect on the ways knowledge becomes part of our lives through embodied interaction.

Artistic research is a process, but it can also be understood as a processor: a powerful tool to bring different spaces, times and systems into dialogue with each other. A processor is also a form of external memory, and a way of translating instructions between virtual and physical realms. The artists represented here find different ways to cross borders in the space and time of thinking: they grapple with recurring memories, fragmented histories, fragile ecosystems, new technologies, persistent inequalities, and speculative futures. Mentors, collaborators, guides and visitors join them on the diverging paths towards communal knowledge.

The exhibition is curated by [Astrid Korporaal](#).

Read more about the Creator Doctus project [on our website](#) or via [creatordoctus.eu](http://creatordoctus.eu)

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### **Creator Doctus Constellation – Exploring a new model for a doctorate in the arts**

Our new book *‘Creator Doctus Constellation – Exploring a new model for a doctorate in the arts’* is available to read via [this link](#). Printed copies can be requested by mailing to [christie\[.\]bakker \[at\] rietveldacademie.nl](mailto:christie[.]bakker[at]rietveldacademie.nl)

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### **Sunday 31 October 2021: Creator Doctus Conference**

#### **Location: IJver, Amsterdam**

On Sunday 31 October, the Gerrit Rietveld Academie organised a conference in Amsterdam as lead partner in the CrD project. The programme consisted of contributions by Florian Cramer, Michelle Teran and the exhibiting artists, a presentation of the CrD book and discussions moderated by Senior Researcher Paula Albuquerque.

## Conference Program

10.15 – 10.30	opening by Annelies van Eenennaam and Jeroen Boomgaard
10.30 – 11.00	presentation Jane Jin Kaisen
11.00 – 11.15	<i>15 min coffee break</i>
11.15 – 11.45	presentation Saoirse Higgins
11.45 – 12.15	presentation Caroline Meyer-Juershof
12.15 – 12.30	panel discussion
12.30 – 13.15	<i>lunch break</i>
13.15 – 14.05	Keynote by Florian Cramer and Michelle Teran
14.05 – 14.15	Q&A
14.15 – 14.30	<i>15 min coffee break</i>
14.30 – 15.00	presentation Femke Herregraven
15.00 – 15.30	presentation Arnas Anskaitis
15.30 – 16.00	presentation Theodoros Giannakis
16.00 – 16.15	panel discussion
16.15 – 17.30	final discussion and closing of the conference

### Related posts:

1. [Second CrD trajectory: Femke Herregraven](#)
2. [Launch Creator Doctus](#)
3. [Between the Discursive and the Immersive](#)
4. [Public defence Yael Davids – Creator Doctus](#)
5. [Openbare verdediging Yael Davids – Creator Doctus](#)