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Reclaiming artistic research

Lucy Cotter

In twenty conversations with leading artists and curators, *Reclaiming Artistic Research* explores the dynamic nature of artistic thinking, tracing how ideas and forms co-emerge through material, conceptual and embodied ways of working. Seeking to reclaim artistic research from academic definitions and institutionally focused debates, this book highlights its artistic significance. Foregrounding art's engagement with diverse fields, it manifests how artists produce new paradigms and questions, rather than supplementing existing knowledge. Lucy Cotter reclaims artistic research from the shadows of academic definitions and institutional debates, highlighting its artistic creation that radically shifts our perceptions of art.

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