

## **PDF**

28.01.2016 - 20:00-22:00

## Knight's Move: Ingo Niermann

Today we are anxious about ground pollution, aging, obesity, food safety, etc. Our surrounding is perceived as a potential source of disease and so life becomes a quest in favor of health, a defense and fortification of the body as an almost obsessive pursuit. We need some sort of an urbanist mama, that is an imagination of a place where we could relax and depend upon, like in the arms of someone we love, we trust. Urbanism has to enable us to choose between different models of life. We have to divide the cities into themed environments that will then correspond to radical nobel forms of governance.

This year the first lecture of the Knight's Move lecture series is by Ingo Niermann.

Date: Thursday 28 January 2015, 20:00 – 22:00 (doors open from 18:00, vegetarian meals available)

Location: De Nieuwe Anita, Frederik Hendrikstraat 111, Amsterdam

Language: English

Moderator: Jeroen Boomgaard

Entrance: free, no reservation necessary

The day before Ingo Niermann gives a lecture in The Hague:

Date: Wednesday 27 January 2016, 20:00 – 22:00

Location: Zaal 3, De Constant Rebecqueplein 20 A, The Hague

Language: English

Moderator: Patrick van der Hijden (Angl) Tickets via Eventbrite or at the door: € 7,50

<u>Ingo Niermann</u> is a Berlin-based writer and artist. Since 2008 he is the editor of the <u>Solution series</u> published by Sternberg Press. The book series aims at critical proposals for problems that arise from a globally instable geopolitical climate. By bundling articles in a book, Solution also automatically becomes a critique on its own medium, examining the role and effect of intellectual analysis. Furthermore, Niermann is co-founder of <u>Fiktion</u>, a project that utilizes the benefits of the digital to 'raise the profile of challenging literature and improve its means of distribution'.

The Knight's Move is a series of lectures by eminent international speakers who stand out by their unusual, enlightening and inspirational visions concerning the city, urbanity, the public domain, and community. Just as the knight moves in an atypical and unusual way across the chessboard, The Knight's Move likewise wants to cut across all disciplines and thus stimulate rethinking the city.

The Knight's Move is an initiative by <u>Stroom Den Haag</u> in cooperation with Lectoraat Art & Public Space (LAPS) of the Gerrit Rietveld Academie. The lectures in Amsterdam will be held by <u>De Nieuwe Anita</u>.

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