



LAPS

Gerrit Rietveld Academie

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15:00-19:00, 23.09.2014

THE INDIVIDUAL PARALLEL – BILDERBERG UTOPIA

Mini-symposium

Willem Oorebeek

A new monumental artwork, formed by a grid of dark subtle shining dots, recently adorns the facade of the Parkhotel Rotterdam: *The Individual Parallel – Bilderberg Utopia* of visual artist Willem Oorebeek. The new work of Oorebeek is an enrichment of the international sculpture collection [Sculpture International Rotterdam](#) (SIR) at the entrance of the 'Museum Quarter'. Oorebeek (Pernis, 1953) made this work especially for the Parkhotel commissioned by SIR and [BKOR](#) (both part of [CBK Rotterdam](#)). The Mondriaan Foundation and the city of Rotterdam made the realization possible.

Mini-symposium

Before the festive opening SIR and BKOR organize in the program series *Z-Files, Kunst en de Stad* a mini-symposium in which the new work of Willem Oorebeek is central. Oorebeek shall give a speech about his new artwork; art historian and art critic Jeroen Boomgaard tells about the new work in the context of the SIR-collection; and Saskia Stein (artistic director NaiM/Bureau Europa in Maastricht) interviews the artist about the position of the *The Individual Parallel- Bilderberg Utopia* within his oeuvre.

Specifications artwork

Title: The Individual Parallel – Bilderberg Utopia

Artist: Willem Oorebeek

Year: 2014

Location: corner Rochussenstraat / Westersingel

Material: composite

Related posts:

1. [The Individual Parallel – Bilderberg Utopia](#)