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Keynote Lecture of Oliver Marchart

The Event Symposium

In contemporary artistic, media and philosophical discourses the notion of 'event' has gained considerable currency. Since the 1990s the event has been central to a range of performative, media-based, socially and politically engaged artists' work, as well as in artists' involvement in/with non-artistic projects and practices ranging from political protest to scientific research. The growth of interest towards the potentials of art openly working with reception and/or participation as its methods has also lead to institutional commissions for this type of artistic work. For the institutions event-based art has triggered entirely new questions about the documentation and preservation of artistic practices.

Oliver Marchart: 'The Breach: Art, Dance, and Political Intervention'

Part 1

Part 2

Part 3

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