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Forest Gate

Exhibition & Book Launch

Kasper Andreasen

On September 26 there will be a reading by Kasper Andreasen San Serriffe (Sint Annenstraat 30, Amsterdam) on the occasion of the launch of his book.

Kasper Andreasen's images explore the traces that enable the development of a painting practice influenced by photography, writing, the materiality of paint, and informal gestures. These are accompanied by an essay that tells the story of a character named Piotr who visits a mysteriously destroyed town called Forest Gate, which proves impossible to comprehend visually. In combination, the artworks and the essay question the search for an ordered image in terms of materiality, composition, and framing.

The exhibition of his paintings runs from September 26 until October 8 at <u>San Serriffe</u> and in the library of the Gerrit Rietveld Academie.

Design by Louis Lüthi

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