



LAPS

Gerrit Rietveld Academie

www.laps-rietveld.nl

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14.09.2013 - 16.11.2013

Scenographies

Scenographies is a dynamic exhibition programme based around the archive of [SKOR | Foundation for Art and Public Domain](#), which has been adopted by the [Gerrit Rietveld Academie](#) to give the public access to this heritage. Over a period of eight weeks various artists and artists' collectives will approach the legacy of SKOR in a flexible exhibition setting designed by Antonis Pittas. The result will be a fragmented 'scenography' in [SMBA](#) – making apparent the complicated material and ideological context of this unique history of public art commissioning in the current cultural landscape. In this way each of the successive 'acts' of the exhibition and events programme will reflect completely in its own way parts of SKOR as an institution that realized more than a thousand projects in public space in the Netherlands over the past three decades; as well as the shifting tectonics of art's role in civic life.

Scenographies is an initiative of the Lectoraat Art & Public Space (LAPS) at the Gerrit Rietveld Academie, which has adopted the SKOR archive. The project is composed by guest curator Clare Butcher.

Within a shifting exhibition setting – together with a dynamic film programme, series of artist talks, a reading group, a seminar with the Arte Útil Museum, a panel discussion as well as other collaborations – the multiple phases of 'Scenographies' underscore the dynamic methodologies adopted by SKOR and the often theatrical characteristics of art's operation in the public domain. The aim of the project is to activate the archive in ways which open it up as a resource for future research and interpretation by an ever-diversifying network of commissioners, civil servants, artists, curators and publics.

During the entire period of the exhibition and events, the archive of SKOR at LAPS Centre of Expertise is opened to the public on Tuesdays from 11.00-17.00h. LAPS Centre of Expertise is closed on October 22, due to the autumn vacation.

Location: LAPS Centre of Expertise, Prinses Irenestraat 19 (5th floor), Amsterdam

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More about the ongoing programme of events and biographies of the contributors can be found [here](#).

Scenographies is accompanied by SMBA Newsletter nr. 133, with an introduction by Clare Butcher and contributions of Jeroen Boomgaard and Tom van Gestel, amongst others. The SMBA Newsletter is bilingual (EN/NL) and available for free in SMBA and as pdf on www.smba.nl.

Artists:

[Antonis Pittas](#) (14 September), [James Beckett](#) (15 – 28 September), [informal strategies](#) (5 – 19 October), [Cindy Moorman](#) (26 – 2 November), Francis Burger (3 – 16 November)

Other participants:

[High&Low Bureau](#), [Alexandra Landré](#), het [Arte Útil Museum](#)

and more

Curator:

Clare Butcher

Scenographies is an initiative of the Lectoraat Art & Public Space (LAPS), Gerrit Rietveld Academie, in cooperation with Stedelijk Museum Bureau Amsterdam (SMBA), and supported by SKOR | Foundation for Art and the Public Domain.

More information and images: +31 (0) 20-4220471 / mail@smba.nl / www.smba.nl

Stedelijk Museum Bureau Amsterdam, Rozenstraat 59, 1016 NN, Amsterdam

Open: Wednesday – Sunday from 11 a.m. to 5 p.m. Tuesdays by appointment only.

Free entry.

Stedelijk Museum Bureau Amsterdam is a project space of the Stedelijk Museum.

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