



LAPS

Gerrit Rietveld Academie

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30-09-2012 - 28-10-2012

Grey Roots in the Amsterdamse Bos

An Exhibition in a Monument; Excuse; Oasis or Amusement Park

Is nature a monument, an excuse, oasis or an amusement park?

In the exhibition 'Grey Roots' fourteen students of the Gerrit Rietveld Academie present their work in the Amsterdamse Bos. In April 2012 these students together with two teachers and a cook camped out for two weeks in the Amsterdamse Bos. This forest is an 'artificial' forest that was constructed in the thirties of the twentieth century. What does it mean to imitate nature? And does this artificial nature connect with our contemporary society?

These questions formed the basis of the research of the students to the possibilities of art and culture in the Amsterdamse Bos. The results of this research can be seen from 30 September until 28 October in the exhibition of the works, spread through the Amsterdamse Bos and in the Bezoekerscentrum. Next to these images and texts of the students have been incorporated into the publication.

Next to the framework of the exhibition, there is a parallel program in which Nils van Beek, partner and curator of TAAK, will give a lecture on Sunday 14 October about the relation of the Dutch to nature and the landscape by discussing art projects.

'Grey Roots' is the third exhibition that has come forth from a fruitful cooperation between the Amsterdamse Bos and the Gerrit Rietveld Academie. This collaboration started in 1994 when the Amsterdamse Bos invited the Gerrit Rietveld Academie to make an exhibition, because of its sixty-year existence. And fifteen years later, in the spring of 2009, a thorough research project resulted in to a second exhibition, titled 'OUT NOW'.

Participating students Gerrit Rietveld Academie

Martijn Aerts, Fernanda de Andrade, Martha Bird, Søren Dilling-Pedersen, Silvia Gasperat, Hrafnhildur Helgadóttir, Winston Nanlohy, Spike Raquette, Dorota Sliwonik, Kaisa Sööt, Tanya Spaan, Margarita Tristi, Mark Vennegoor

Exhibition

September 30 – October 28 2012

Amsterdamse Bos, Bezoekerscentrum, Bosbaanweg 5, Amstelveen and different locations in the forest

Entrance: free

Opening

Sunday September 30 2012 at 3:00 pm

Amsterdamse Bos, Paviljoen Chez Favié, De Duizendmeterweg 2, Amstelveen

Publication

Available in the Bezoekerscentrum, Bosbaanweg 5, Amstelveen

Lectoraat Art and Public Space

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