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2012

Sher Doruff

Research & Biography

Research

The focus of Sher Doruff's research explores techniques of performative diagrammatic praxis in the arts. Thinking the diagram entails negotiating several registers of relations between forces immanent to the genesis of 'things.' Diagrammatix as a technique or procedure of abstraction experimentally engages energetic transductions between the discursive and the non-discursive, the visible and articulable, content and expression, chaos and order, catastrophe and rhythm within an 'ecology of practices.' Diagramming abstracts a collaborative mattering of 'things' at all scales of experience, from quarks to cosmos, facts to fictions, object to art object, performers to publics, animating potential relays of the event and its concerns. The research aims to contribute to emerging discourse on experimental methods in artistic research praxis.

Biography

Sher Doruff has worked in the visual, digital and performance arts in Chicago, New York and Amsterdam. She currently mentors and supervises masters students and PhD candidates in several artistic research programmes in the Netherlands. Her practice-based doctoral research, 'The Translocal Event and the Polyrythmic Diagram,' mapped collaborative, creative processes in Live Art performance practice. She is on the editorial board of Inflexions Journal of Research Creation, Fibreculture Journal, and RTRSRCH and has published numerous texts in academic and artistic contexts.

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