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Ilse van Rijn

Research & Biography

Research

As more and more visual artists write and publish their writings, the indistinct and undefined status of these artist's writings qua text is being revealed. In [Ilse van Rijn's](#) research she investigates the meaning of the artist's text, which she understands as ways of textual 'functioning', by concentrating on text internal propositions in contemporary publications. In a 'poetics of the artist's text' she questions, among others, the subject of the artist's text, the form of the text or the so-called lack thereof, the way in which critique on its own writing is being answered and the mode in which a story is told. She reads the text against the background of the literary-philosophical pattern given to the transitory experience of a writer: from a concrete involvement with the world to a universal human structure of this involvement. Her thesis is that within the artist's text a search for its own autonomous functioning is inherent. While testing this suggestion, she proposes to scrutinize and possibly redefine the poetics as a model.

Biography

Ilse van Rijn is a researcher and art critic based in Amsterdam. She holds an MA in art history (UvA, Amsterdam (1995-2003)) and a BA in French Language and Literature (UvA, Amsterdam (1994-1997); Paris IV, Sorbonne, Paris (1997-1998)). Her current PhD research is collaboratively supported by the Gerrit Rietveld Academie (GRA), the University of Amsterdam ((UvA) Amsterdam (2011-)) and the Jan van Eyck Academie, Post-Academic Institute for Research and Production for Fine Art, Design, and Theory (Maastricht (2012-)). For several years she has been working as an art critic and writer, delving into the so-called 'marginal' or 'conflictual' field between literature and visual art with visual artists, editors and curators alike. Her articles have been published, among others, in the Dutch art magazines Metropolis M and Open. Other publications she contributed to include: Lara Almarcegui, Een braakliggend terrein (2011), Maider Lopez, Polder Cup (2011), Martine Stig, Sisters (2009) and Ante (2010), Teenage Magazines (GRA/FOAM, 2011), Giny Vos, Singing in the Dark (2010). Additionally she has been working as a teacher at the Royal Academy of Art, The Hague (2003-2006) and at the UvA (2006-2007). The last years she has been affiliated with the Gerrit Rietveld Academie (2006-2010, 2011-).

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