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# Landfall

Hiryczuk/ Van Oevelen

In the project *Landfall*, a large-scale art project in the public space of Amsterdam Zuidas commissioned by the [Virtual Museum Zuidas](#), the artist duo [Hiryczuk/ Van Oevelen](#) (France, 1977/the Netherlands 1974) unravels the ambiguity of our spatial surroundings. In a complex photographic installation the new territory of Surtsey, the youngest island in the world that emerged after a volcanic eruption off the south coast of Iceland, and Zuidas, a former marshland changed by human intervention into the new international business district of the Netherlands, are brought together in an unexpected way.

This publication takes the project *Landfall* as a starting point for utopian, artistic, critical, philosophical and poetical reflections on large-scale urbanization, the complicated relationship between man and nature, islands and the artificial landscape. In addition to the overwhelming panoramic photographs of *Landfall* specific contributions from the artists have been included, such as the logbook of their expedition to Surtsey, and a fascinating compilation of text and images from their extensive archive.

Edited by [Marente Bloemheuvel](#) and [Zsa-Zsa Eyck](#), with essays by art historian and curator [Mark Kremer](#), urban planner and political scientist [Helga Fassbinder](#), professor of Romance Languages at Harvard University [Tom Conley](#), and philosopher [Gilles Deleuze](#)'s test 'Desert Island'.

Hiryczuk/ Van Oevelen, *Landfall*, Heijningen, Jap Sam Books, ISBN 987-90322-20-5

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