

26.03.2013

# TWO MASTERCLASSES BY JÁNOS SUGÁR AND OLIVER MARCHART

János Sugár 's masterclass will dismantle the ways in which art operates as a part of the capitalist world, in order to look for alternatives. If the capitalism system (representative democracy based on market economy) proves of being incapable in its current form and fails, what does this mean for the agencies of art? How is art to change its present ways of functioning, and how are we to think about the work that it does? In preparation of the masterclass János Sugár has written a short text opening the starting points for discussion, the text will be distributed among the participants.

János Sugár is an artist and renowned theorist based in Budapest, where he also teaches media and art theory at the Hungarian Academy of Fine Arts. Sugár has participated in national and international exhibitions since the mid 1980-ies, in 1992 he exhibited at the documenta IX, Kassel, in 1996 Manifesta I, Rotterdam. Sugár is a founding member of Media Research Foundation. He has held several residencies and fellowships, such as Artslink residency at the Cleveland Institute of Art in 1994, and two fellowships at Experimental Intermedia in New York between 1997-1999. Sugár's work often realized in public contexts bridges art with activism, raising discussion and provoking affect.

Oliver Marchart will give a masterclass on the relationships of art, politics and the public sphere. His masterclass will turn around the following set of questions: What does it take for an act to turn political? What is the difference between politics and the event of „the political“? How can artistic practice contribute to the politicization of social situations? And what does it take for a truly public sphere to emerge in the first place? He has asked the participants to think of and contribute examples of public and political artistic practice. There are three texts that participants are asked to read prior to his masterclass.

Oliver Marchart is Professor of Sociology at Düsseldorf Art Academy. He has studied philosophy, political theory and discourse analysis. He has worked at the Media Studies Department of the University of Basel and between 2006-2012 he was a professor of Sociology at the University of Lucerne. In 2011 he was a scientific consultant and head of education for Documenta 11. His books include *Post-foundational Political Thought* (Edinburgh 2007), *Laclau: a Critical Reader*, ed. with Simon Critchley (London 2004), *Neu beginnen. Hannah Arendt, die Revolution und die Globalisierung* (Vienna 2005), *Hegemonie im Kunstfeld* (Cologne 2008), *Die politische Differenz* (Berlin 2010) and the forthcoming *Das unmögliche Objekt. Eine postfundamentalistische Theorie der Gesellschaft* (Berlin 2013).

Time: Masterclass by János Sugár 10:00am – 13:00pm; Masterclass by Oliver Marchart's 14:00-17:00, on Tuesday, March 26th

Language: English

Location: Participants will be informed about further details.

Registration: to register either for one or both masterclasses please send an email including a short motivation note and/or a question you would like to bring into the discussion to [info@laps-rietveld.nl](mailto:info@laps-rietveld.nl) with the subject “Masterclasses”. Registration closes on Friday, March 13. Participants will be notified by Monday, March 18.

*Please note that the number of places is limited!*

The masterclasses with János Sugár and Oliver Marchart are conducted as part of the symposium ‘Event in Artistic and Political Practices’, Amsterdam, 26-28 March 2013. Organisers: Eva Fotiadi ([s.e.fotiadi@uva.nl](mailto:s.e.fotiadi@uva.nl)), Margaret Tali ([m.tali@uva.nl](mailto:m.tali@uva.nl)), Thijs Witty ([t.witty@uva.nl](mailto:t.witty@uva.nl)) .

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