26.03.2013 - 28.03.2013

PROGRAMME EVENT IN ARTISTIC AND POLITICAL PRACTICES

Symposium

Tuesday, March 26

18:00 – 19:30 Keynote Alain Badiou – Event and Truth
*Moderated by Joost de Bloois*

Changed location: University Aula (Singel 411, on the corner of ‘t Spui)

Wednesday, March 27

9:30-10.45 Keynote Oliver Marchart - The Breach. Art, dance, and political intervention
*Moderated by Eva Fotiadi*

10.45-11.00 Coffee/ tea
11:00-13:00 Situation, event, transformation (Session 1)
Moderated by Yolande Janssen
Jay Hetrick (University of Amsterdam), Assemblages: the Event in the work of Félix Guattari and Maurizio Lazzarato
Marie-Pier Boucher (Duke University), Architecture as Spatio-Temporal Event. Gravitation and Social Innovation
Martta Heikkilä (University of Helsinki / Finnish Academy of Fine Arts), The Artistic Event and the Form of the Formless: Reflections on Bataille and Derrida
Zoran Poposki (Hong Kong Institute of Education), Event and Situation in Cheng Guan’s Tiananmen Paintings

13:00-14:30 Lunch

14:00-16:30 Event and social movements (Session 2A)
Moderated by Margaret Tali
Magdalena Radomska (Adam Mickiewicz University Poznan), Banks in Crisis – Art in Love
Elize Mazadiego (University of California), Happenings in Translation: Mediation and the Event
Elske Rosenfeld (Academy of Fine Arts Vienna), Revolution as Mimesis. Artistic practices and the bodily experience of the post-ideological revolution as political event
Vera Soares (School of Theater and Cinema Lisbon), Art and Activism in the Global New Social Movements’ Events: the Portuguese case

Dialectics of documenting the ephemeral (Session 2B)
Moderated by Tanja Baudoin
Annet Dekker (Goldsmiths University), FUTURE, or how to live Forever
Michelle Franke, Unfolding the YouTube Event: On the viewers of Silvia Giambrone’s Anatomical Theatre
Martin Zeilinger (York University Toronto), Improvisation as a Legal Lacuna
Mary O’Neill (University of Lincoln), Re/Experiencing the Event

16:30 – 16:45 Coffee/ tea

16:45-18:45 Staging art as event (Session 3)
Moderated by Lucy Cotter
Peter Sonderen (ArtEZ Arnhem), Unpacking Performativity: a paper-performance in three parts
Andrew Weiner (California College of the Arts San Francisco), Weapon or Question? The “Events of 1968” and the Emergence of the Aesthetico-Political Anatomical Threat
Mechtild Widrich (Architecture Department ETH Zürich), Event as History? The Monument of Freedom and Unity in Leipzig

19:30-20:45 Keynote Claire Fontaine - The year that is never commemorated
Moderated by Jeroen Boomgaard

Thursday March 28

10:00-11:15 Keynote Janos Sugar - Situation (not site) specific art
Moderated by Geert Lovink

11:15-11:30 Coffee/tea

11:30-13:00 Ethics and event (Session 4)
Moderated by Thijs Witty
Looi van Kessel and Gerlov Engelenhoven, Organizing Cultuur?Barbaar! – Some problems of creating concepts through art
Stefan Kristensen (University of Geneva), Truth as Event in Jean-François Lyotard’s Political and Aesthetic Philosophy
Johan Petri (University of Gothenburg/UC Berkeley), Thinking and the Theatrical Event

13:00-15:00 Lunch

15:00-17:00 Documentation and re/enactment (Session 5A)
Moderated by Anik Fournier
Emilie Gallier (PØST Cie), ‘If we were together in print’ Lecture-performance
Jo Ana Morfin (Bristol University), Unstable Events
Vanja Sisek (Free University Berlin), Restaging Participatory Installation Art: Robert Morris at the Tate 1971/2009

15:00-17:00 Performative interventions and event culture (Session 5B)
Moderated by Eva Fotiadi
Philipp Kleinmichel (HfG Karlsruhe), On Event Culture. The Theater of Excitement
Maggie Leung (University of Warwick) Dance Pool as a Metaphor of the Site of Aesthetic Event: Ballroom and Latin Dance and Events in Everyday Life Astrid von Rosen (University of Gothenburg), YELLOW – Or How to Access the Political and Performative Powers of Long Gone Dance Events

17:00-17:15 Closing comments

19:00 Closing of the symposium at W139
Anna Moreno, Radical Colophon