



LAPS

Gerrit Rietveld Academie

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Gerrit Rietveld Academie & Sandberg Instituut

IN/SEARCH RE/SEARCH explores how artists and designers can contribute viable and alternative ways of thinking to counter the dangerous and pervasive neoliberal forces influencing the globe. It considers how research in art academies can find a wider context; how to select topics, build up processes, reflect on the work and how to relate to the wider world.

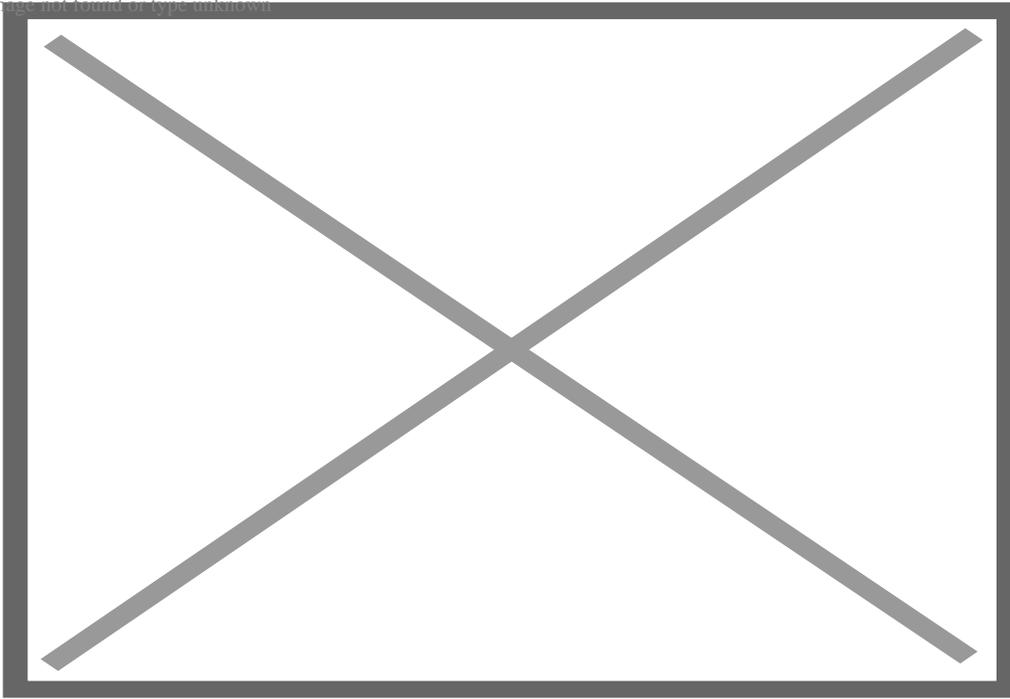
The projects drawn from recent Rietveld and Sandberg alumni who change the angle, alter the understanding, and open up new possibilities in the hunt to discover what is not yet known or understood. These ways of exploring, thinking, making and reflecting build connections back to the real world of culture, industry, housing, education, politics, public space, advertising, and science.

The positioned embrace of research strives for a more trans-disciplinary way forward, outside the bubble of graduation shows, gallery openings, peer feedback, and funding cycles. The approach aims to both contribute to and advance knowledge in a networked and complex environment.

IN/Search RE/Search is edited by Gabrielle Kennedy, an Amsterdam-based design journalist. She is currently editor-in-chief of DAMN^o Magazine and has contributed to many publications on design, and education.

Designed by: Haller Brun

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Contributions: Amade Aouatef M'charek, Lorand Bartels, David Bell, Jeroen Boomgaard, Fabrice Bourlez, Rogier Brom, Jane Coaston, Ronald W. Dworkin, Adam Gopnik, Will Grant, Gabrielle Kennedy, Toby Kiers, Matthew Longo, Robert MacFarlane, Deirdre McCloskey, John McWorter, Bart Nooteboom, Daan Oostveen, Jim van Os, Michael Paterniti, Pedro Ramos Pinto, Christopher Robinson, Tim Rogan, Richard Stenger, Doreen St. Félix, Rachel Wiseman, Aiora Zabala,

and many artists and designers, amongst them: Naomi Lamdin, Sae Hond, Marjanne van Helvert, Jonas Hejduk, Manon Bachelier, Kjersti Alm Eriksen, Lisa Plaut, Cecilie Scoppa, Pauline Rip, Levi de Kleer, Madelief Geus, Philip Ullman.

Illustrations: Sunjoo Lee

The book is for sale [online](#) and you can find it in different museum and bookshops, for example at Stedelijk Museum Shop and at San Serriffe.

Specifications:

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