



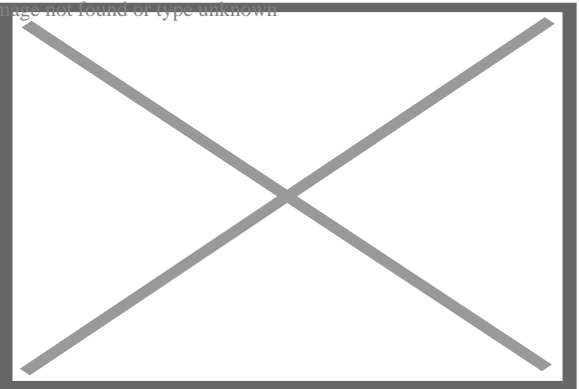
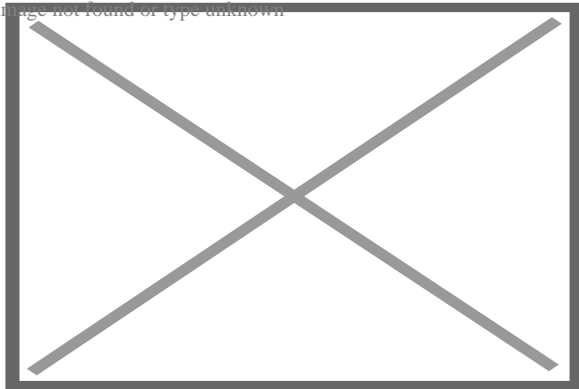
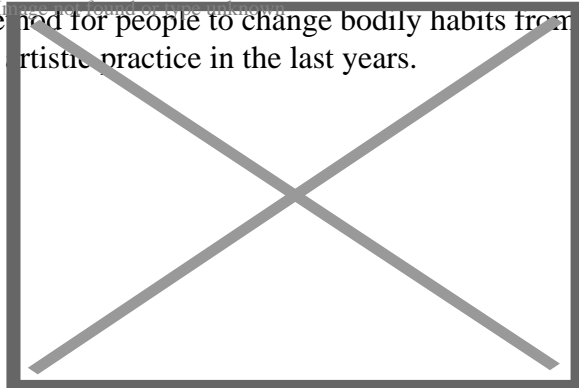
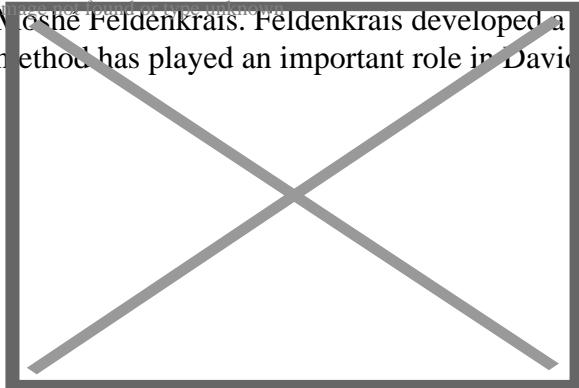
LAPS
Gerrit Rietveld Academie
www.laps-rietveld.nl

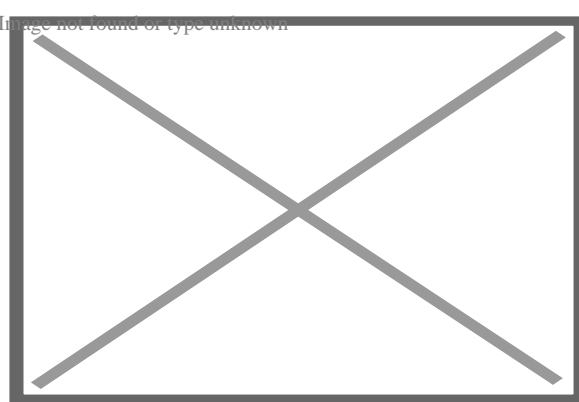
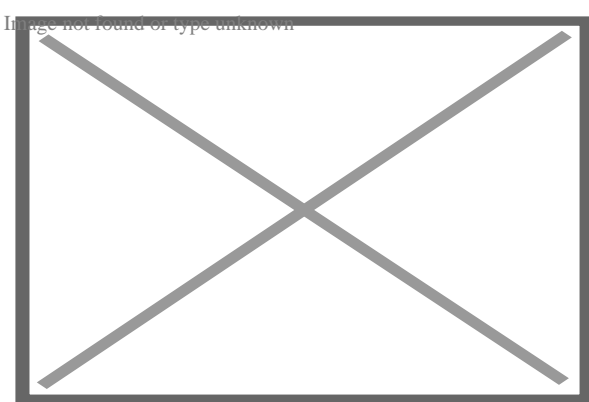
[PDF](#)

Creator Doctus: Documentation Yael Davids & start of the second trajectory with Femke Herregraven

On 28th of September 2020 Yael Davids publicly defended her research concluding the first Creator Doctus (CrD) trajectory. **She was awarded the first CrD degree!**

The focus of Yael Davids' research *A Daily Practice* is on somatic learning and consists of three phases. The research, supervised by the Van Abbemuseum and the Gerrit Rietveld Academie, is inspired by the work of Dr. Moshe Feldenkrais. Feldenkrais developed a method for people to change bodily habits from within. This method has played an important role in Davids' artistic practice in the last years.



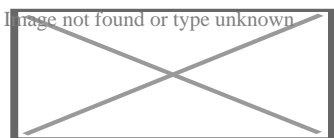


You can view the recording of the live-stream via [this link](#) and read more about the trajectory on [the website of Creator Doctus](#).

SECOND TRAJECTORY: FEMKE HERREGRAVEN

The second CrD trajectory started in January 2020 and involves a partnership between [Sandberg Instituut](#) and [Waag](#) in Amsterdam. **Femke Herregraven** has been selected for this pilot with her research project ‘The Evacuated’. The trajectory will be supervised by Chris Julien on behalf of [Waag](#), an institute that operates at the intersection of science, technology and the arts, and Flavia Dzodan, senior researcher and writer, on behalf of Sandberg Instituut.

The co-funding for this second pilot is provided by



Related posts:

1. [Public defence Yael Davids – Creator Doctus](#)
2. [Openbare verdediging Yael Davids – Creator Doctus](#)
3. [Launch Creator Doctus](#)
4. [Between the Discursive and the Immersive](#)
5. [Research Fellowship project](#)