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Contemporary Commoning

Investigating the role of art and design in creating spaces for public action

Contemporary Commoning is a two year research project investigating the many ways in which ‘commoning’ can contribute to new forms of public space, in the physical as well as the digital realm, and new spaces for public action. This research takes the potential contribution of design and art in these processes of ‘commoning’ as the main point of departure. The research is a collaboration between the Gerrit Rietveld Academy, Sandberg Institute, Waag: Technology and Society, University of Amsterdam’s Center for Urban Studies, Casco Art Institute and Studio René Boer. The research project is grounded in Amsterdam’s Zeeburgereiland, an island on the city’s eastern fringes currently being developed, and will result in a toolkit of ‘recipes for the commons’.

This project is made possible through the support of [NWO](#), [BPD bouwfonds](#) and [Nautilus](#).

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