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# Keynote Lecture of Alain Badiou

## The Event Symposium

In contemporary artistic, media and philosophical discourses the notion of 'event' has gained considerable currency. Since the 1990s the event has been central to a range of performative, media-based, socially and politically engaged artists' work, as well as in artists' involvement in/with non-artistic projects and practices ranging from political protest to scientific research. The growth of interest towards the potentials of art openly working with reception and/or participation as its methods has also lead to institutional commissions for this type of artistic work. For the institutions event-based art has triggered entirely new questions about the documentation and preservation of artistic practices.

Alain Badiou: 'Event and Truth'

Part 1

Part 2

Part 3

Part 4

Part 5

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