



26.03.2013 - 28.03.2013

EVENT IN ARTISTIC AND POLITICAL PRACTICES

Symposium

In contemporary artistic, media and philosophical discourses the notion of 'event' has gained considerable currency. Since the 1990s the event has been central to a range of performative, media-based, socially and politically engaged artists' work, as well as in artists' involvement in/with non-artistic projects and practices ranging from political protest to scientific research. The growth of interest towards the potentials of art openly working with reception and/or participation as its methods has also led to institutional commissions for this type of artistic work. For the institutions event-based art has triggered entirely new questions about the documentation and preservation of artistic practices.

While the concept of the 'event' has been extensively discussed in some fields – for instance in theatre studies, urban studies and especially in philosophy – in recent art history and cultural theory, there are still few attempts of theorization.

This symposium sets out to articulate the meaning of the 'event' in relation to artistic, media-based and performative cultural practices. In presentations the range of the 'event' will be articulated, like the performative, conceptual, media-based, game-based, relational, participatory and other practices that can be approached as events. There will also be elaborations on the methodological issues of studying events.

Keynote speakers

Alain Badiou, Rene Descartes Chair at the European Graduate School EGS in Switzerland,

formerly Chair of Philosophy at the École Normale Supérieure Paris.
Oliver Marchart, Professor of Sociology at the Düsseldorf Art Academy.
Claire Fontaine, artist collective based in Paris.
Janos Sugar, artist and theorist of public art and media theory based in Budapest.

[Read the abstracts of all the speakers here.](#)

Programme

[Download the programme here.](#)

Registration

Registration is closed for the Symposium on 27 and 28 March. There are no places available for those days. Questions concerning availability for those days will not be taken into consideration. Registrations is closed for the lecture of Alain Badiou on 26 March. There are still places available, which will be assigned at the door.

Masterclasses

26 March 2013

Janos Sugar 10:00 – 13:00

Oliver Marchart 14:00 – 17:00

Registration: Registration for the masterclasses is closed. [Download more information about the masterclasses here.](#)

Location 26 March

[Aula](#)

[Oude Lutherse Kerk](#)

University of Amsterdam

Singel 411

Amsterdam

Location 27 and 28 March

[Universiteitstheater](#)

University of Amsterdam

Nieuwe Doelenstraat 16-18

1012 CP Amsterdam

Transport to Amsterdam

By air: Schiphol Amsterdam Airport is located approximately 10 to 15 minutes by train from Amsterdam Central Station. Trains to Amsterdam Central leave every 15 minutes.

By train: For train schedules go to [NS Hispeed](#).

[Click here for suggested accommodations.](#)

For more information contact eventinpractice@yahoo.com.

Symposium organisers

[Eva Fotiadi](#), [Margaret Tali](#), [Thijs Witty](#)

Symposium partners

Lectoraat Art & Public Space, [Gerrit Rietveld Academie](#)

[Amsterdam School For Cultural Analysis, University of Amsterdam](#)

Sponsors

Lectoraat Art & Public Space, Gerrit Rietveld Academie

Amsterdam School for Cultural Analysis, University of Amsterdam

[Netherlands Institute for Cultural Analysis](#)

[Mondriaan Fund](#)

[Institut français des Pays-Bas – Maison Descartes](#)

[Master Artistic Research, Royal Academy of Art, The Hague](#)

Related posts:

1. [**Event in Artistic and Political Practices**](#)
2. [**Symposium Rethinking Robert Smithson**](#)
3. [**Sher Doruff**](#)
4. [**Socialism's Material Residue and Beyond...**](#)
5. [**LOKO12**](#)