



24-02-2006

SUBURBAN SCENARIOS

A symposium about Dutch urban landscapes of the 21st century

Reception: 1:30 p.m. Admission: 10 Euro, students free. Language: Dutch.
Reservations required: info@citythoughtsarchitects.nl

Cultural Perspectives for the Dutch Metropolis

Throughout the ages and everywhere, cities have been the focal point for art and culture. It is with this realisation that City thoughts pose the question of how the ongoing process by which the Randstad in the west of The Netherlands (Amsterdam, Utrecht, Rotterdam and The Hague) is becoming one metropolis relates to contemporary cultural developments. What is the role of art and culture on the stage of the Dutch Metropolis-in-formation?

Urban Exploration

The project begins with an urban planning investigation onto the development of the Randstad. The strict separation of city and landscape, which has formed the base for Dutch regional planning for the last fifty years, can not be maintained in the 21 century. If The Netherlands is to remain a player in the world economy, the Randstad must inevitably evolve from a collection of independent cities surrounding an agrarian heart into a unbroken suburban cityscape.

Cultural Scenarios

On the basis of this urban planning investigation, seven experts on aspects of contemporary culture have each written a scenario for the role of art and culture on the stage of this Dutch Metropolis in formation. In order to obtain a diverse picture of the cultural perspectives of metropolis-forming, the experts invited come from diverse cultural backgrounds: art history,

literature, architecture, landscape design, visual arts, photography and new media.

Suburban Curating Exhibition

The event will be closed off during the course of 2006 with an exhibition. The seven scenario writers are given the role of Suburban Curators, and present work by one or more artists or designers which give visual form to their scenario. The results of the event will be recorded in a publication, and can be followed on the Citythoughts website.

Program:

Reception | 1:30 p.m.

Urban Planning Exploration | 1:45 – 2:15 p.m.

- Bastiaan Gribling, Randstad Holland 2050
- Fer Felder, Vision from the Market

Cultural Scenarios | 2:15 – 4:00 p.m.

- Aaron Betsky, Collage Holland: A New Polder Model
- Wouter Reh, The Landscape Experiment of the Delta Metropolis
- Jeroen Boomgaard, Art for the In-between City
- Dirk van Weelden, Dennis Vilanovu
- Steven Jacobs, The Suburbanisation of Urban Photography
- Geert Lovink, Building by Blogging: The Netherlands after Its Digitisation
- Hans van Houwelingen, The Ideal of Art

Discussion | 4:30 – 6:00 p.m.

Roundtable discussion with participants and audience

Participants:

Since 2001 Aaron Betsky has been Director of the Nederlands Architectuur Instituut in Rotterdam. Between 1995 and 2001 he was curator of Architecture, Design and Digital projects at the San Francisco Museum of Modern Art. He organised more than fifty exhibitions and many lectures and symposia there.

Among Aaron Betsky's publications on architecture and design are: *Violated Perfection: Architecture and the Fragmentation of the Modern* (1990), *James Gamble Rogers and the Architecture of Pragmatism* (1994), *Building Sex: Men, Women, Architecture and the Construction of Sexuality*, and *Queer Space: The Spaces of Same Sex Desire* (both 1997), *Architecture Must Burn* (2000), *Landscrapers* (2002) and *False Flat: Why Dutch Design Is so Good* (2004).

Jeroen Boomgaard is reader in Art and Public Space at the Gerrit Rietveld Academy and the

University of Amsterdam. In addition he teaches in the Architecture Department of the Technical University, Eindhoven. In 2004 he published *Een Jaar in het Wild*, essays on art and public space.

The Amsterdam artist Hans van Houwelingen focuses primarily on art in and of the public domain. In all his work, on the basis of a contextual analysis he seeks to influence and/or reconstruct existing or newly arising situations in public space. This can take shape by the placement of an artwork or in the design of the environment itself, or in the problematisation of theoretical questions. Van Houwelingen employs artwork as a political medium that is engaged over a broad political field. His recently published book *Stiff: Hans van Houwelingen versus public art*, includes a number of his texts, and describes many of his realised and unrealised projects.

Steven Jacobs is an art historian specialising in photographic and cinematographic representations of architecture, the city and landscape. He is instructor in film history at the Sint Lukas Hogeschool in Brussels and at the University of Utrecht. In addition he teaches urban studies at Erasmus University, Rotterdam.

Geert Lovink is a media theoretician and critic. Since January, 2004, he was been senior lecturer at the University of Amsterdam and reader at the Hogeschool van Amsterdam Institute for Network Culture. He organises conferences, festivals and online publications, and has set up diverse internet projects such as www.nettime.org and www.fibreculture.org. He recently published the books *Dark Fiber* (2002), *Uncanny Networks* (2002), and *My First Recession* (2003).

Wouter Reh is a landscape architect, and since 1994 senior lecturer in the Architecture Department at Delft Technical University. His dissertation *Arcadia en Metropolis*, on the anatomy of the picturesque landscape as it took shape in the development of the English landscape garden, appeared in 1996. In 2003, together with Clemens Steenbergen he published *Architectuur en Landschap*. In 2005 the same two authors brought out *Zee van Land*, together with Diederik Aten. He is presently working on a large-scale design study of urban parks and urban landscapes, under the working title *Urban Landscapes*.

Dirk van Weelden graduated in philosophy 1983 and had his debut together with Martin Bril in 1987, with their *Arbeidsvitaminen*, *het ABC van Bril & Van Weelden*. His solo debut, *Tegenwoordigheid van geest*, appeared in 1989. His later novels include *Mobilhome*, *Oase*, *Orville* and *Looptijd*; he has also had two collection of essays and short stories, *Van Hier naar Hier* and *Straatsofa* (2005).

He is editor of the *Gids* and *Mediamatic*. He is presently writing a novel to appear in the autumn of 2006.

Organisation:

Suburban Scenarios is organised by Citythoughts Foundation in cooperation with Citythoughts Architects, the Lectoraat Art & Public Space (Gerrit Rietveld Academie) and Stedelijk Museum CS. The project has been made possible by financial support from the Mondriaan Foundation, BKVB Fund, AFK and De Principaal.

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