



LAPS

Gerrit Rietveld Academie

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25.11.2012 - 15.00-17.00

Socialism's Material Residue and Beyond...

A Lecture & Discussion on the (re)use of art and monuments in the public sphere

The four speakers will present their views in short lectures; ranging from tantalising artistic research concerning the re-appropriation of socialist monuments in Bulgaria to the significance of this discourse surrounding public monuments in other societies as it pertains to spatial use and re-use. Taking Bulgaria's post-socialist situation as a starting point, this lecture makes the connection to other realities, such as The Netherlands, where the relation between art and politics and art and monuments in the public space will be addressed. In this way, the theme of the exhibition 'Socialism's Material Residue – legitimacy and (re)appropriation of Bulgaria's socialist monuments' will be given a broad treatment.

Questions that will be addressed are, amongst others: Can the current discussion in Bulgaria regarding the fate of socialist monuments be translated to other social realities and used as a case-study in the discourse surrounding the use and re-use of public art and public space in other societies as well? What meaning can we get from contemporary artworks that deal with re-appropriation and re-use of monuments in the public sphere? If art takes the role of politics, what kind of politics do we want art to take part in?

Participants

Joost de Bloois (Cultural Analysis – UvA)

Jeroen Boomgaard (LAPS – Gerrit Rietveld Academie)

Nikola Mihov (photographer)

Krassimir Terziev (University of Sofia – visual anthropology / artist)

The lecture will be held at:

[WM Gallery](#)

Elandsgracht 35

1016 TN Amsterdam

Sunday 25th of November 2012 from 15:00-17:00

For more information please contact:

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This lecture is made possible with the support of the [Amsterdams Fonds door de Kunst](#) and the [Bularian Ministry of Foreign Affairs/State Institute for Culture](#)

. The lecture is supported by [LAPS](#), [Gerrit Rietveld Academie](#), the [University of Amsterdam](#) and the [University of Sofia](#).

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