PDF

5.10.2012 - 14.00-17.30

Nut en Nadeel van het Promoveren in de Kunsten

Debat Investigations II

Central in the debate is the question why an artist chooses to do a Ph.D. What are the advantages of it, how to approach it when you are starting it up, what does is precisely contain and what does it all entail?

In the introduction Jeroen Boomgaard will handle doing a Ph.D. in science and the emergence of the idea of a Ph.D. in the arts in the Netherlands. What can be expected of it and which pitfalls and views are hidden in this course?

The five speakers will be asked to shortly describe the subject of their research, why they want to do a Ph.D., what they expect of it and how they have approached it up until now.

In the final debate the panel chairman will go into the specific requirements of such a course and its consequences: the role of the text, the role of the artistic work, the effects for the own practice, the changing of the nature of the artist and the possible meaning for the art discourse in the general sense.

The debate is a cooperation of the Lectoraat Art & Public Space (LAPS) van de Gerrit Rietveld Academie en DeFKa, Departement voor Filosofie en Kunst – Assen. "Investigations I" took place in DeFKA/SMAHK in May 2011.

Program:

Welcome and introduction:

14:00-14:05 Gert Wijlage: Welcome
14:05-14:20 Jeroen Boomgaard: Introduction

Explanation of research by:
14:20-14:40 Jonas Staal
14:40-15:00 Paula Albuquerque
15:00-15:20 Daniela de Paulis
15:20-15:40 Hermann Gabler
15:40-16:00 Geert Mul

Debate:
16:15-17:30 Debate with all speakers under the management of Tine Wilde, Gert Wijlage and Jeroen Boomgaard

17:30-   Drinks

– – – – – –

The location of the debate will be:

Gerrit Rietveld Academie
Frederik Roeskestraat 96
1076 ED Amsterdam

The debate will be in Dutch.

Please register in advance at info@laps-rietveld.nl with the subject "Debat Invetigations II".

Related posts:

1. Nut en Nadeel van het Promoveren in de Kunsten