



14-03-2012 - 15-03-2012

## FIELDWORK: MARFA SYMPOSIUM

Fieldwork: Marfa, an international researcher-in-residence program run by three major European schools, ESBA Nantes Métropole, HEAD — Genève and Gerrit Rietveld Academie in Amsterdam, is pleased to announce its first annual symposium, which will take place on March 14th and 15th at Crowley Theater in Marfa, TX.

This meeting is conceived as an international research platform dedicated to the practice of art in the public space, critical approaches to landscape/borders and artistic projects based on field investigation methods. The program is structured around the presentation of specific projects developed on site by six artists in residence. Artists, teachers and writers from each school are invited to present their own research on complementary issues, contextualized there, in dialogue with the residents. A series of interventions by special guests will complete the whole program, which is intended to share these numerous practical and theoretical explorations with the group of students, as well as with and a broader audience.

The symposium is accompanied by two public events: on the first evening, the opening of the exhibition which will be held at Fieldwork: Marfa Art Space, presenting the projects of the first six artists in residence; on the second evening there will be a screening of the US premiere of the audiovisual show “The Mirage of History”, preceded by talk with artist Rosa Barba (IT).

Read an interview of the local Texan newspaper *The Big Bend Sentinel* with the organizers of Fieldwork: Marfa [here](#).

### Participants

Wilfrid Almendra / artist; Etienne Bernard / ESBA Nantes Métropole; Jeroen Boomgaard / Gerrit Rietveld Academie, Amsterdam; Emily Verla Bovino / artist; Yann Chateigné Tytelman / HEAD—Genève; Sean Dockray / The Public School, Los Angeles; Erin Elder, Nina Elder and Nancy Zastudil

/ PLAND, Tres Piedras, NM; Katharina Hohmann / HEAD—Genève; Elisa Larvego / artist; Johan Lundh / curator and writer; Eden Morfaux / ESBA Nantes Métropole; Benoit-Marie Moriceau / artist; Charlotte Moth / artist; Theo Tegelaers / SKOR Foundation for Art and Public Domain; Noura Wedell / ROSKY School of Fine Arts, Los Angeles; Frank Westermeyer / HEAD—Genève.

## Programm

DAY 1: Wednesday, March 14th

10:45 – 13:00

Fieldwork and land use

Moderation Etienne Bernard

10:45 Fieldwork as a methodology

1. Introduction by Etienne Bernard, ESBA Nantes Métropole.
2. Presentation by Emily Verla Bovino, artist in residency at Fieldwork:Marfa.
3. Presentation by Johan Lundh, curator and writer, based in Berlin Derry and Stockholm.

11:45 Coffee Break

12:00 The Ultra-peripheral: New proposal for land use

1. Introduction by Etienne Bernard, ESBA Nantes Métropole.
2. Statement by Theo Tegelaers, SKOR Foundation.
3. Presentation by Erin Elder, Nina Elder and Nancy Zastudil (PLAND Organization that supports experimental and research based projects headquartered in Tres Piedras, New Mexico).

13:00 Lunch break

14:00 – 20:00

Fieldwork and Fictocriticism: Politics of the Essay

Moderation Jeroen Boomgaard

14:00 Fata Mogana

1. Introduction by J. Boomgaard, Gerrit Rietveld Academie Amsterdam.
2. Statement by Yann Chateigné, HEAD Genève.

14:45 Discussion with Charlotte Moth, artist in residency at Fieldwork: Marfa

Discussion with Yann Chateigné.

15:15 Coffee Break

15:30 Producing landscapes / Producing Identity

1. Introduction by J. Boomgaard, Gerrit Rietveld Academie Amsterdam.
2. Statement by Frank Westermeyer, HEAD Genève.

16:00 Discussion with Elisa Larvego, artist in residency at Fieldwork:Marfa.  
Discussion with Yann Chateigné.

16:30 Wrap up and questions with the public,  
Moderation Sean Dockray, Co-founder and coordinator, The Public School, Los Angeles.

18:00 – 20:00 Opening of research exhibition at Fieldwork: Marfa Art Space

Presentation of research projects by artists-in-residency Wilfrid Almendra, Emily Verla Bovino,  
Elisa Larvego, Benoît-Marie Moriceau, Charlotte Moth and Tove Storch.  
Fieldwork: Marfa Art Space, 212 East San Antonio Street, Marfa, TX

DAY 2: Thursday, March 15th

10:45 – 12:30 Entropical and Man-altered Landscape  
Moderation Yann Chateigne

10:00 Entropical Zones

1. Introduction by Yann Chateigné, HEAD Genève.
2. Statement by Katharina Hohmann, HEAD Genève.

10:45 Breaking Ground Broken Circle / Spiral Hill Smithson  
Video on Robert Smithson's Broken Circle Spiral Hill directed by Nancy Holt and Theo Tegelaers.

1. Introduction by Yann Chateigné, HEAD Genève.
2. Introduction to the film by Theo Tegelaers, SKOR Foundation.
3. Screening of the film.

11:30 The Altered Landscape: the mechanisms of a mythicization

1. Introduction by Yann Chateigné, HEAD Genève.
2. Statement by Etienne Bernard, ESBA Nantes Métropole.

12:00 Discussion with Benoît-Marie Moriceau, artist in residency at Fieldwork:Marfa.

Discussion with Etienne Bernard.

12:30 Lunch break

14:00 – 20:00 Art in public space

Moderation Jeroen Boomgaard

14:00 Making Things Public

1. Introduction by J. Boomgaard, Gerrit Rietveld Academie Amsterdam.
2. Presentation by speaker Noura Wedell, Adjunct Faculty, ROSKY School of Fine Arts, Los Angeles.
3. Presentation by speaker Sean Dockray, Co-founder and coordinator, The Public School, Los Angeles.

15:00 Coffee Break

15:15 Discussion with Wilfrid Almendra, artist in residency at Fieldwork:Marfa.  
Discussion with Valérie Breuvart or Etienne Bernard.

15:45 Open Sky Museum

1. Introduction by Etienne Bernard, ESBA Nantes Métropole.
2. Statement by Eden Morfaux, ESBA Nantes Métropole.

16:15 Wrap up and questions with the public  
Moderation Sean Dockray.

18:00 – 20:00 “The Mirage of History”, an audiovisual show curated by Yann Chateigné (HEAD Genève) at Crowley Theater. Special guest: Rosa Barba, artist

Films and videos by Armando Andrade Tudela, Rosa Barba, Dominique Gonzalez Foerster, Joachim Koester, Robert Smithson, Uriel Orlow, Michael Stevenson.

“The Mirage of History” presents a series of artists’ practices that share a documentary approach to explorations of the spatio-temporal unknown. Operating at the border of the visible, these investigations focus on white zones, blind spots and fragmented narratives. The screening will be preceded by a talk with artist Rosa Barba.

Related posts:

1. [Fieldwork: Marfa](#)
2. [Symposium Rethinking Robert Smithson](#)
3. [Symposium Rethinking Robert Smithson](#)
4. [The Autonomy Project Symposium](#)