



LAPS
Gerrit Rietveld Academie
www.laps-rietveld.nl

26.03.2013 - 28.03.2013

PROGRAMME EVENT IN ARTISTIC AND POLITICAL PRACTICES

Symposium

Tuesday, March 26

18:00 – 19:30 Keynote Alain Badiou – *Event and Truth*

Moderated by Joost de Bloois

Changed location: University Aula (Singel 411, on the corner of 't Spui)

Wednesday, March 27

9:30-10.45 Keynote Oliver Marchart - *The Breach. Art, dance, and political intervention*

Moderated by Eva Fotiadi

10.45-11.00 Coffee/ tea

11:00-13:00 Situation, event, transformation(Session 1)

Moderated by Yolande Janssen

Jay Hetrick (University of Amsterdam), *Assemblages: the Event in the work of Félix Guattari and Maurizio Lazzarato*

Marie-Pier Boucher (Duke University), *Architecture as Spatio-Temporal Event. Gravitation and Social Innovation*

Martta Heikkilä (University of Helsinki / Finnish Academy of Fine Arts), *The Artistic Event and the Form of the Formless: Reflections on Bataille and Derrida*

Zoran Poposki (Hong Kong Institute of Education), *Event and Situation in Cheng Guan's Tiananmen Paintings*

13:00-14:30 Lunch

14:00-16:30 Event and social movements (Session 2A)

Moderated by Margaret Tali

Magdalena Radomska (Adam Mickiewicz University Poznan), *Banks in Crisis – Art in Love*

Elize Mazadiego (University of California), *Happenings in Translation: Mediation and the Event*

Elske Rosenfeld (Academy of Fine Arts Vienna), *Revolution as Mimesis. Artistic practices and the bodily experience of the post-ideological revolution as political event*

Vera Soares (School of Theater and Cinema Lisbon), *Art and Activism in the Global New Social Movements' Events: the Portuguese case*

Dialectics of documenting the ephemeral (Session 2B)

Moderated by Tanja Baudoin

Annet Dekker (Goldsmiths University), *FUTURE, or how to live Forever*

Michelle Franke, *Unfolding the YouTube Event: On the viewers of Silvia Giambrone's Anatomical Theatre*

Martin Zeilinger (York University Toronto), *Improvisation as a Legal Lacuna*

Mary O'Neill (University of Lincoln), *Re/Experiencing the Event*

16:30 – 16:45 Coffee/ tea

16:45-18:45 Staging art as event(Session 3)

Moderated by Lucy Cotter

Peter Sonderer (ArEZ Arnhem), *Unpacking Performativity: a paper-performance in three parts*

Andrew Weiner (California College of the Arts San Francisco), *Weapon or Question? The "Events of 1968" and the Emergence of the Aesthetico-Political Anatomical Threat*

Mechtild Widrich (Architecture Department ETH Zürich), *Event as History? The Monument of Freedom and Unity in Leipzig*

19:30-20:45 Keynote Claire Fontaine - The year that is never commemorated

Moderated by Jeroen Boomgaard

Thursday March 28

10:00-11:15 Keynote Janos Sugar - *Situation (not site) specific art*

Moderated by Geert Lovink

11:15-11:30 Coffee/tea

11:30-13:00 Ethics and event (Session 4)

Moderated by Thijs Witty

*Looi van Kessel and Gerlov Engelenhoven, *Organizing Cultuur?Barbaar!* – Some problems of creating concepts through art*

*Stefan Kristensen (University of Geneva), *Truth as Event in Jean-François Lyotard's Political and Aesthetic Philosophy**

*Johan Petri (University of Gothenburg/UC Berkeley), *Thinking and the Theatrical Event**

13:00-15:00 Lunch

15:00-17:00 Documentation and re/enactment (Session 5A)

Moderated by Anik Fournier

*Emilie Gallier (PØST Cie), *'If we were together in print'* Lecture-performance*

*Jo Ana Morfin (Bristol University), *Unstable Events**

*Vanja Sisek (Free University Berlin), *Restaging Participatory Installation Art: Robert Morris at the Tate 1971/2009**

15:00-17:00 Performative interventions and event culture (Session 5B)

Moderated by Eva Fotiadi

*Philipp Kleinmichel (HfG Karlsruhe), *On Event Culture. The Theater of Excitement**

*Maggie Leung (University of Warwick) *Dance Pool as a Metaphor of the Site of Aesthetic Event: Ballroom and Latin Dance and Events in Everyday Life**

*Astrid von Rosen (University of Gothenburg), *YELLOW – Or How to Access the Political and Performative Powers of Long Gone Dance Events**

17:00-17:15 Closing comments

19:00 Closing of the symposium at W139

*Anna Moreno, *Radical Colophon**