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Diascope

Claudine Arendt & Nicola Godman

From the dark basement of the Rietveld, the slides of the SKOR archive will be brought to light! During a three-day event the many treasures of below will shine in the public eye.

The project Diascope by Claudine Arendt & Nicola Godman, takes as its aim to surface and create publicity for what rests inside drawers, folders and boxes.

On Wednesday 16 November, Diascope presents slides form the Volksgezondheid (health care) collection. Carried out in hospitals and care homes they are to be found in semi-open buildings. During the opening ceremony they will be shown publicly and highlighted through projection, turning the pavilion into a light-box.

On Thursday 17 November Diascope – Séparée follows the cataloguing done by SKOR. Strapping it to a tight schedule, 15 minutes per year, covering 18 years it will link the archival system to its accessibility.

Friday 18 November is the closing day where books from the SKOR library will be for sale. Come by!

SKOR | Foundation for Art and Public Domain realized works of art in public space from 1980 to 2012. After being shut down the Gerrit Rietveld Academie started housing its archive. Being composed of artist's documentation, portfolios and bureaucracy, it found a shadowy existence in room S08 of the basement.

Opening | Wednesday 16 November 17:30-19:30 | Turning the lights on! Drinks!

Séparée | Thursday 17 November 11:00-16:00 | 20 years of art in public space on view.

Booksale | Friday 18 November 12:00 – 16:00 | Great books, great prices!

This exhibition is made possible by the Lectoraat Art & Public Space. As a preview, please watch the dogs of the SKOR Archive.

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