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08.09.2016 - 20:00-22:00

The Knight’s Move: Jasmijn Visser

Jasmijn Visser is a Dutch artist who works from a fascination with human organization. Her lecture is an articulation of an underlying awareness that facts, when reorganised into a narrative, will always become fiction.

A large part of Visser’s practice is long-term on-site research: e.g. she spent a month researching an open coal mine in Siberia, and studying the Atlas Van Loon and related atlases in Museum Van Loon for the project Bachelor’s Delight. She also undertook a three-month expedition to the Falkland Islands as the start of a research project on the Falkland conflict.

During her lecture, Visser will use material from these projects and her most recent one –Serf Club- to raise questions about the geopolitical side of human organisation: how centres influence distant peripheries, haphazard events ignite conflicts, how conflicts can instigate unexpected forms of migration, how the tradition of cartography shaped our worldview, and how the timeline dictates the way we view history.

Jasmijn Visser works and lives in Berlin and Utrecht. She participated in the program at De Ateliers (2011) and studied at the Utrecht School of the Arts (2007). From September until December 2016 she will take part in the residency program at Delfina Foundation, London. In January 2017 she will present her Conflict Atlas at the Allard Pierson Museum/Special Collections in Amsterdam, accompanied by an exhibition.

Please join this evening for mind-boggling geographic leaps and questions about the here and now.

Thursday 8 September 2016, 20:00 – 22:00 hrs.
Location: Framer Framed, IJpromenade 2, Amsterdam
Moderator: Alice Smits
Entrance: Free, suggested donation €3
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On 7 September, 20 hrs Jasmijn will also give a lecture at Stroom Den Haag, Hogewal 1-9, The Hague.

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