PDF

15:00-19:00, 23.09.2014

THE INDIVIDUAL PARALLEL – BILDERBERG UTOPIA

Mini-symposium

Willem Oorebeek

A new monumental artwork, formed by a grid of dark subtle shining dots, recently adorns the facade of the Parkhotel Rotterdam: *The Individual Parallel – Bilderberg Utopia* of visual artist Willem Oorebeek. The new work of Oorebeek is an enrichment of the international sculpture collection Sculpture International Rotterdam (SIR) at the entrance of the 'Museum Quarter'. Oorebeek (Pernis, 1953) made this work especially for the Parkhotel commissioned by SIR and BKOR (both part of CBK Rotterdam). The Mondriaan Foundation and the city of Rotterdam made the realization possible.

Mini-symposium
Before the festive opening SIR and BKOR organize in the program series *Z-Files, Kunst en de Stad* a mini-symposium in which the new work of Willem Oorebeek is central. Oorebeek shall give a speech about his new artwork; art historian and art critic Jeroen Boomgaard tells about the new work in the context of the SIR-collection; and Saskia Stein (artistic director NaiM/Bureau Europa in Maastricht) interviews the artist about the position of the *The Individual Parallel- Bilderberg Utopia* within his oeuvre.

Specifications artwork
Title: The Individual Parallel – Bilderberg Utopia
Artist: Willem Oorebeek
Year: 2014
Location: corner Rochussenstraat / Westersingel
Material: composite

Related posts:

1. The Individual Parallel – Bilderberg Utopia