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Yvonne Dröge Wendel

Research & Biography

Research

[Yvonne Dröge Wendel](#) is concerned with the relationship between people and objects, and the quest for challenging new ways of relating to things. Her research sets up experimental encounters and aims to capture what it is that objects actually do. Rethinking the subject-object distinction and reworking our understanding of what it is for humans and non-humans to constitute a world is the main focus point of her artistic research.

Dröge Wendel examines object studies as conducted in various research fields and investigates if and how the concepts developed in these fields can be applied in collaborative art practices. The PhD project will develop a communicatory toolbox for thinking and discussing what things do and can do. It will deliver tools and material knowledge that can be applied in the artistic process and its products. Research results will be both spatial (built environment) and textual (a book). Texts will elaborate on analysing the workings of objects in different stages of the artistic process. In support of the theoretical achievements, her artistic practice will further develop built environments that evoke dialogue, inform and help formulate essential questions concerning (the future of) things.

Biography

Yvonne Dröge Wendel works in the field of sculpture and her projects have been shown internationally in galleries and museums throughout the last 15 years. Furthermore she works on commissions for public space. In 2004 she initiated the project 'Architecture of Interaction', a tool to conceptually investigate interactive projects. With a core group of six artists and theorists she gives lectures and workshops and describes participatory practices by neutralizing the parameters and focusing on quantitative aspects. Since 2009 she works for the Gerrit Rietveld Academy Amsterdam where she is head of the department of fine arts.

Exhibitions include: Radar- University of Loughborough (2009); 200 Years Prix de Rome, Kunsthall Rotterdam (2009); Deutschland Deutschland, Museum van Bommel van Dam, Venlo (2008); Carried Away- Sonsbeek- Procession in Art- Museum Contemporary Art Arnhem, (2008); Reality.Odense.10.55, Brandts Kunsthallen, Odense (2004); Disorientation by Beauty, Lustwarande 04, Tilburg (2004); Hit and Run, Platform Garanti, Centre of Contemporary Art, Istanbul (2002); To actuality, AR/GE, Bolzano (2001); Kuona, National Museum Tanzania, Dar-Es-Salaam (2001); For Real, Stedelijk Museum, Amsterdam (2000); City Pity, Workhouse, Liverpool Biennial (1999); City Pity, DAAD Galerie, Berlin (1999); Wasanii, National Museum of Kenya, Nairobi (1999); Une legende a suivre, Le Crédac, Centre d'Art d'Ivry, Paris (1996); Voorwerk 5- Wooden Sticks, Witte de With, Rotterdam (1995).

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