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Looking at Overvecht – Other ways of Picturing the Post-War Housing Estate

Renée Kool and Neeltje ten Westenend

At the invitation of the Municipality of Utrecht, the visual artist [Renée Kool](#) and the designer [Neeltje ten Westenend](#), in collaboration with [Henriette Waal](#), undertook an exploration of the *genius loci* of Overvecht. Their quest resulted in two film works which – each in its own way – shed a new light on this post-war housing estate: *Perfect Day* (Neeltje Westenend) and *Overvecht Between About '64 and '76* (Renée Kool). This book, containing a DVD of both works, examines the underlying ideas, the research and the methods adopted.

Through the ways in which they have pictured Overvecht, Ten Westenend and Kool have made a fresh contribution to the discussion about the value of post-war housing estates and their possibilities for redevelopment. With contributions by [Paul Meurs](#), [Saskia Pieterse](#), [Leeke Reinders](#) and [Maeve Connolly](#).

Renée Kool and Neeltje ten Westenend, *Looking at Overvecht. Other ways of Picturing the Post-War Housing Estate*, Alkmaar, Drukerij Slinger, ISBN 978-90-804807-0-4

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